



Carl Pariso is a Nashville-based performer, songwriter, composer, and educator whose career bridges Broadway, original musical theatre, and contemporary music. He performed nationally as Cliff Bradshaw in *Cabaret*, composed original musical theatre showcased in New York under the direction of Travis Greisler (Assoc. Director of *The Cher Show*), and now creates original music while teaching workshops focused on storytelling, songwriting, and artistic development. Carl is passionate about helping emerging artists discover authentic voices and build sustainable creative careers.

CONTACT



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Based in: Nashville, TN



EDUCATION

University of Delaware

B.M. Music Composition
Minor: Theatre Performance

Graduated Magna Cumlaude, 2015

CARL PARISO

PERFORMER • SONGWRITER • COMPOSER • EDUCATOR •
CREATIVE PRODUCER

Helping artists discover authentic storytelling, develop their artistic voice, and build sustainable careers

CAREER HIGHLIGHTS

Performance

- National Tour of *Cabaret* – Clifford Bradshaw
- Regional Productions:
 - Once
 - Camelot
 - To Kill a Mockingbird
 - The Little Mermaid
 - Urinetown
 - The Fantasticks

Composition & Original Works

- First Place – Delaware Choral Composers Competition
- *Cabaret: An Evening with Carl Pariso* – Original songs developed in NYC with Travis Greisler (Assoc. Director – *The Cher Show*)

Original Children's Theatre • Jean's Playhouse • 2013-14

Composer/Music Director/Performer

- Created, music directed, and performed original music for touring adaptations of children's stories.

Creative Leadership

Co-Founder

Oh! That's New Theatre Company

- Co-founded an independent theatre company dedicated to developing original theatre and musical theatre, while creating opportunities for emerging artists.
- Produced and developed new theatrical works from concept through performance.
- Collaborated with writers, composers, directors, designers, and performers throughout the creative process.

Current Projects

Carl is currently based in Nashville, where he performs as an independent recording artist while continuing to develop original music, teach workshops, and collaborate on new theatrical works



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TEACHING HIGHLIGHTS

Workshops/Masterclasses

“Acting Through Song” • Delaware Choir School • 2023

Artist Educator/Speaker

- Led an audition-based workshop for approximately 10 high school musical theatre students.
- Simulated a professional audition environment, including slates and prepared audition cuts.
- Provided individualized coaching on storytelling, character intention, vocal interpretation, and audition technique.
- Guided students through immediate adjustments and re-performance to reinforce practical application and artistic growth.
- Drew upon professional experience as a performer, songwriter, and composer to provide students with real-world insight into the music industry.

Teaching Assistant & Class Manager

The Growing Studio • New York, NY • 2019–2020

- Supported master classes and professional training programs led by Broadway directors, casting directors, producers, choreographers, and television industry professionals.
- Assisted with lesson execution, classroom facilitation, and student engagement during workshops and intensives.
- Served as a primary liaison between faculty and students, coordinating logistics and maintaining an organized, professional classroom environment.
- Gained firsthand insight into a variety of teaching styles, audition practices, and professional training methods used throughout the entertainment industry.

Academy/Private Lessons

The Prep • Little Silver, NJ • 2019-2021

Teacher: Songwriting, Guitar, Piano

- Taught weekly private lessons in songwriting, guitar, and piano to students ages 6–18 in both in-person and virtual settings.
- Developed customized lesson plans tailored to each student’s age, skill level, musical interests, and learning style.
- Guided students in writing original songs, emphasizing melody, lyric development, song structure, and creative expression.
- Instructed beginning through intermediate guitar and piano students in technique, music theory, ear training, and performance skills.
- Successfully transitioned instruction between in-person and virtual formats while maintaining high levels of student engagement and progress.



TEACHING PHILOSOPHY

I believe the most compelling performances come from honesty rather than perfection. Whether performing in musical theatre or creating original music, my goal is to help students move beyond simply singing the right notes and instead connect deeply with the story they are telling.

As a performer, composer, and songwriter, I encourage students to approach every piece with curiosity, vulnerability, and a clear understanding of character and intention.

Technical skills are essential, but they become truly impactful when paired with authentic emotional storytelling.

Having worked professionally on a Broadway national tour and in the development of new musical theatre, I strive to give students practical insight into the expectations of the industry while fostering an environment where they feel supported to take creative risks, grow in confidence, and discover their own artistic voice.

Above all, I hope students leave my classes with not only stronger performance skills, but a deeper appreciation for the power of storytelling and the confidence to pursue their artistic careers with purpose and authenticity.