

MASTER CLASS/ LECTURE CATALOGUE

Master Classes

- Acting Through Song
- Broadway Audition Boot Camp
- From Performer to Creator
- Finding the Story: Songwriting Workshop

Lectures & Artist Talks

- Building an Authentic Artistic Voice: From Broadway to Original Music
- *Producing Your Own Opportunities: Creating work, Building Opportunities, and Taking Initiative
- Storytelling Through Song: What Musical Theatre and Commercial Music Have in Common
- Beyond the Stage: Creating a Sustainable Creative Career



MASTER CLASS DESCRIPTIONS

ACTING THROUGH SONG

Length: 90–120 minutes

Ideal For: Musical Theatre students preparing audition material

Students participate in a realistic performance environment by presenting prepared musical theatre material complete with a professional slate. Each performer receives individualized coaching focused on storytelling, character objectives, emotional authenticity, and audition technique before immediately applying adjustments in a second performance.

This workshop emphasizes truthful acting over perfect singing, helping students discover how intentional choices can transform a performance.

Learning Outcomes

- Improve confidence and professionalism.
- Strengthen storytelling through lyric interpretation.
- Apply direction quickly and effectively.
- Develop stronger character objectives and emotional authenticity.

BROADWAY AUDITION BOOTCAMP

Length: 2–3 hours

Ideal For: High school, college, and pre-professional performers

This intensive workshop recreates the pace and expectations of a professional musical theatre audition. Students gain firsthand experience with audition etiquette, room presence, preparation strategies, and receiving live coaching in a supportive environment.

Topics include:

- Professional slating
- Choosing appropriate audition material
- Audition etiquette
- Storytelling under pressure
- Taking direction in the room
- Common audition mistakes and how to avoid them

Students leave with practical tools they can immediately apply to college, summer stock, and professional auditions.

FROM PERFORMER TO CREATOR

Length: 60–90 minutes

Ideal For: Musical Theatre, Songwriting, Composition, and Acting students

Today's artists are increasingly expected to create their own opportunities. This workshop encourages performers to expand beyond interpretation by exploring songwriting, composing, and original content creation. Drawing on professional experience developing new musical theatre material and releasing original music, students learn how creating their own work can strengthen both their artistry and career.

Learning Outcomes

- Explore the creative process behind original songwriting.
- Understand how writing strengthens performance.
- Develop techniques for generating original artistic ideas.
- Learn how versatility creates new professional opportunities.

FINDING THE STORY: SONGWRITING WORKSHOP

Length: 90–120 minutes

Ideal For: Songwriting, Contemporary Commercial Music, Musical Theatre, Music Education, and Creative Writing students

Every memorable song begins with a compelling story. Whether writing for the stage or releasing original music, the strongest songs create an emotional connection through honesty, intention, and clear storytelling. This interactive workshop guides students through the creative process of transforming ideas into meaningful lyrics and memorable songs.

Topics May Include:

- Finding inspiration in personal experiences and observation.
- Turning ideas into compelling lyrical narratives.
- Writing authentic lyrics that connect with listeners.
- Creating memorable melodies and strong song structures.
- Navigating writer's block and developing a consistent creative practice.
- Revising songs without losing emotional authenticity.

LECTURE DESCRIPTIONS

BUILDING AN AUTHENTIC ARTISTIC VOICE: FROM BROADWAY TO ORIGINAL MUSIC

Length: 60–90 minutes

Ideal For: Musical Theatre, Acting, Songwriting, and Contemporary Commercial Music students

What makes an artist memorable isn't perfect technique—it's authenticity. Drawing from experiences performing on a Broadway national tour and developing an independent music career, this workshop explores how performers can discover and cultivate a unique artistic voice. Students learn how to make creative choices rooted in honesty, develop confidence in their individuality, and translate personal experiences into meaningful performances.

Learning Outcomes

- Discover the foundations of an authentic artistic identity.
- Develop confidence in personal creative choices.
- Explore vulnerability as a strength in performance.
- Learn how artistic identity evolves throughout a professional career.

PRODUCING YOUR OWN OPPORTUNITIES: CREATING WORK, BUILDING COMMUNITY, AND TAKING INITIATIVE

Length: 60–90 minutes (Lecture) or 90–120 minutes (Interactive Workshop)

Ideal For: Musical Theatre, Acting, Music, Songwriting, Arts Administration, and Entrepreneurship students

The most successful artists don't simply wait for opportunities—they learn how to create them. In an industry where traditional paths are increasingly competitive and unpredictable, today's performers, writers, musicians, and creators benefit from understanding how to develop their own projects, build collaborative networks, and bring ideas to life.

Drawing on experiences co-founding a theatre company, producing original showcases, developing new theatrical works, and building an independent music career, this session provides students with practical tools for turning creative ideas into tangible opportunities.

Learning Outcomes

- Develop a mindset of creative leadership and initiative.
- Learn practical strategies for launching independent artistic projects.
- Understand the fundamentals of producing and project management.
- Leave with tools to create opportunities rather than waiting for them.

BEYOND THE STAGE: CREATING A SUSTAINABLE CREATIVE CAREER

Length: 60–90 minutes

Ideal For: Musical Theatre, Acting, Music, Songwriting, and Arts Management students

A career in the arts rarely follows a straight path. Success often comes from embracing multiple creative disciplines, building meaningful relationships, and creating opportunities rather than waiting for them. Drawing from experiences touring professionally in musical theatre, composing for the stage, teaching, and developing an independent music career, this workshop provides students with a realistic look at what it means to build a sustainable life as a working artist.

Learning Outcomes:

- Gain a practical understanding of today's performing arts industry.
- Learn strategies for creating multiple career opportunities.
- Develop a long-term mindset for sustaining an artistic career.
- Discover how authenticity and adaptability contribute to professional success.
- Leave with actionable steps for building a fulfilling creative life after college.

STORYTELLING THROUGH SONG: WHAT MUSICAL THEATRE AND COMMERCIAL MUSIC HAVE IN COMMON

Length: 60–90 minutes

Ideal For: Musical Theatre, Songwriting, Voice, and Acting students

Whether performing an eleven o'clock number or an original rock song, the goal remains the same: tell a compelling story. This workshop explores the shared principles between musical theatre performance and contemporary songwriting, helping students create performances that resonate emotionally with audiences.

Learning Outcomes

- Identify the common storytelling principles found in theatre and popular music.
- Strengthen lyric interpretation and emotional connection.
- Understand how intention, phrasing, and dynamics shape storytelling.
- Explore how different musical styles communicate character and emotion.